

LIVE ACTION'S

# THE ADVOCATE

THE MOST DANGEROUS PLACE  
IN THE WHOLE WORLD



**WARNING:**

Graphic images of  
injustice included.

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We believe in the right to life for all human beings—from the youngest to the oldest, from conception to natural death. We hope to influence the world so that every life is protected both by individual choice and by law.

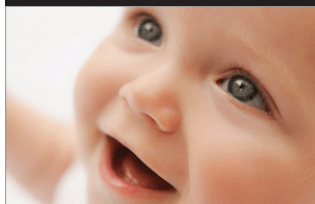
**THE ADVOCATE** is a magazine sponsored by Live Action.

We are a youth led movement dedicated to building a culture of life and ending abortion, the greatest human rights injustice of our time. We use new media to educate the public about the humanity of the unborn and investigative journalism to expose threats against the vulnerable and defenseless.

If you wish to help out with **THE ADVOCATE** or more generally to advance the culture of life, please send us an email at [Advocate@LiveAction.org](mailto:Advocate@LiveAction.org). For an online copy, go to [www.liveaction.org/advocate](http://www.liveaction.org/advocate).

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**OUR FUTURE, THEIR LIVES****Help fund the voice for the next generation!**

"I was on the fence about abortion before, but after reading the Advocate, and seeing those pictures, I am definitely pro-life."

*UCLA college student, Summer 2009*

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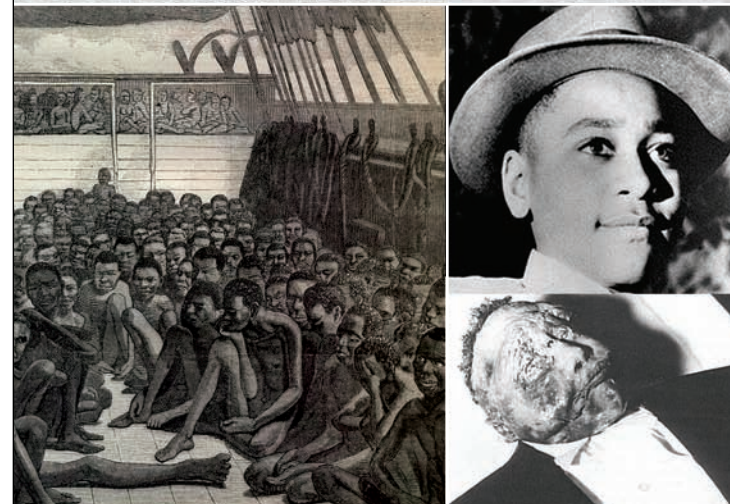
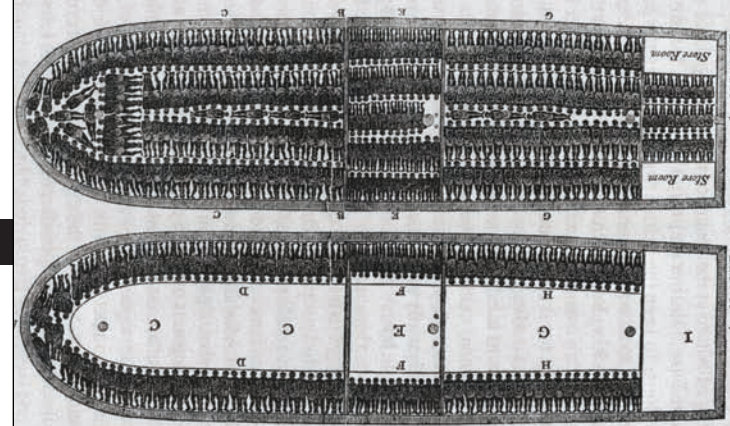
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The Advocate brings the truth about abortion to over 40 college campuses and over 35,000 students every semester. Thank you for making this possible!

Please make checks out to "Live Action." Mail this form to:  
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**Images Make Movements**

by Lila Rose and Philip Gerard Johnson

Throughout history, images have been used to make the public aware of atrocities and injustices. In 1785, Thomas Clarkson began to examine the morality of the British slave trade while competing in an essay contest. After much research, including interviews with those involved in the slave trade, he devoted the rest of his life to ending slavery. In his anti-slavery pamphlets, Clarkson included images of shackles, branding irons, and ships carrying captured Africans. These images exposed the horrors of slavery to the public, and slavery in Great Britain was finally abolished in 1807 with the "Slave Trade Act."

In 1908, photographer Lewis Hine began using photography to expose the cruelty of the child labor industry. In collaboration with the National Child Labor Committee, Hine photographed daily life in steel and glassmaking factories throughout the country. He presented his images in magazines, posters, and through public exhibits in order to expose the dangerous working conditions of his time. One social historian commented that Hine's photography "[brought] into view what normal social vision has been conditioned to ignore."

Most Americans can recall images presented to us as children depicting the persecution of African Americans in the Civil Rights Movement. From policemen attacking protesters with fire hoses and police dogs, to

murdered African Americans hanging in trees, these "graphic" images continue to be used as a form of education and as a constant reminder of what our "civilized human race" is still capable of doing.

The murder of Emmett Till helped mobilize the American Civil Rights Movement. Accused of whistling at a white woman, fourteen-year-old Till was beaten beyond recognition, shot in the head, and thrown into the Tallahatchie River. His mother chose to invite the public and media to Emmett's funeral, and allow the press to take photographs. Mrs. Till also chose to leave her son's casket open. Millions were enraged by the murder of the young boy, especially after seeing the widely publicized photo of Emmett's mangled face. Mrs. Till told the media, "I want the whole world to see what they did to my baby."

If only those same words could be heard today as over 3,400 babies are torn from their mothers' wombs every day. Unlike those who bravely showed images from steel factories and the Civil Rights Movement, many are reluctant to show images of the victims of abortion. The result is a widespread ignorance of the magnitude of this "silent genocide," but we must not remain silent any longer. If the world were to see the victims of abortion, would so many still be willing to tolerate it?

# HERE'S THE BLOOD

## FIRST TRIMESTER ABORTION



# BLOOD

by Tommy Silva

Great movements have been traditionally slow to organize. Like the Under-ground Railroad and the French Resistance, the Pro-Life Movement has taken years to build some of its best strategies. A May 2009 Gallup poll showed that for the first time since Roe v. Wade, the majority of Americans are pro-life. This recent shift in American values is due in part to the increased use of photographs and ultrasound images that show recognizably human babies.

Theology Professor Migliorino Miller was one of the first photographers to take pictures of the unborn. In September of 1988, Miller found 4,000 aborted babies disposed of at a loading dock in the Chicago suburbs. Though powerful, the photos she took were far from perfect. The pictures were often blurry, and the ages of the unborn children were left unidentified.

In 1990, Greg Cunningham founded the Genocide Awareness Project. This retired lawyer, legislator, and Air Force colonel hired professional photographers to take tens of thousands of high quality abortion photos. Cunningham conducted all of his work inside abortion clinics with the permission and legal signatures of the abortion doctors.

## RECENT ABORTION STATISTICS

- 1.2 million abortions occur in the U.S. per year. That's 1 abortion every 26 seconds.  
- Guttmacher Institute
- 59% of Americans believe abortion ends a human life.  
- Zogby, 2006
- 64% of women who have had an abortion "felt pressured by others" to abort their child.  
- Medical Science Monitor, 2004

In undercover investigations conducted by Live Action, abortion clinic workers unanimously deny the authenticity of abortion photos. Planned Parenthood, the nation's largest abortion provider, understands that showing their work for what it is, deters customers from patronizing their business, and discourages employees. Last month, Abby Johnson, a Planned Parenthood abortion clinic director, resigned after seeing an ultrasound of an abortion.

Johnson is not the first to leave the industry for this reason. Former abortion doctor Joseph Randall reports that, "The turnover definitely got greater when we started using ultrasound. We lost two nurses – they couldn't take looking at it. Some of the other staff left also." Further, he notes that pregnant women were "never allowed to look at the ultrasound because we knew that if they so much as heard the heartbeat, they wouldn't want to have the abortion," said Randall.

*"I just thought I can't do this anymore, and it was just like a flash that hit me, and I thought that's it. I feel so pure in heart. I don't have this burden on me anymore."*

**-Abby Johnson**  
former Planned Parenthood Clinic Director

Photography communicates in a unique way – not as an argument that convinces the mind, but as a reality that goes straight to the heart. Abortion pictures are difficult to look at, but they show abortion for what it really is. Are unborn infants human? Is abortion choice, murder, or genocide? The facts are in the pictures. Look and see.

## THIRD TRIMESTER ABORTION



The photos are detailed, showing tiny fingers and tiny faces of babies small enough to fit in the palm of a hand. Torn and covered in blood, the babies look helplessly small and abandoned. The pictures were printed on posters and pamphlets, displayed on billboards, and handed out across the country. They convinced thousands of women to keep their children. As a 22-year-old woman from Detroit, Michigan said in 2008: "I am pregnant, and people, including the father, want me to have [an abortion]. After watching these pictures, I refuse to."

Until recently, the abortion industry has effectively hidden the violence of abortion by prosecuting those who take abortion photos, by promoting propaganda claiming that the unborn baby is "a clump of cells," and by showing advertisements of happy couples in love with the fact that they are childless.

Photos provided by The Center For Bio-Ethical Reform, [www.abortionno.org](http://www.abortionno.org)



There are many causes in the world today that attract the attention of young people, but what causes more bloodshed and kills more people every year than abortion? [www.Herestheblood.com](http://www.Herestheblood.com) reveals the injustice of abortion. Show your friends.



# Conceived In Rape

A woman conceived in rape lives to share her story with the world.

by Catherine Palmer

A Gallup poll released on May 15, 2009 showed that for the first time in decades, more Americans identified themselves as pro-life than pro-choice. However, this same poll showed that over half of the population remains selectively supportive of life, choosing which children are worth protecting. While all unborn children are endangered by a legal system that is indifferent to abortion, it is children conceived in rape who, though equally innocent themselves, face the toughest odds for survival.

In a rare case, Rebecca Kiessling lived to tell her story. In 1968, her mother was brutally attacked at knife-point by a serial rapist in Michigan. The police quickly referred her mother to a rape counselor, who presented abortion as the only option. Abortion was illegal in Michigan at the time, but the counselor recommended a "back-alley" abortionist. Her mother refused the abortion due to the unsanitary conditions of these clinics.

Rebecca's mother was then referred to a more expensive abortionist, and she was told to meet someone at night near the Detroit Institute of Arts. The person would approach her, say her name, blindfold her, put her in the back seat of a car, and drive her to the secret abortion clinic for the procedure. Uncomfortable with these requirements, Rebecca's mother decided to carry the pregnancy to term and put Rebecca up for adoption.

**Only 1% of all abortions occur because of rape or incest.**

Statistics derived from pro-abortion sources courtesy of The Alan Guttmacher Institute and Planned Parenthood's Family Planning Perspectives.

<http://www.abortionno.org/Resources/fastfacts.html>

*The person would approach her, say her name, blindfold her, put her in the back seat of a car, and drive her to the secret abortion clinic for the procedure.*

If abortion had been legal and readily accessible in the state of Michigan, Rebecca would not be alive today. In her words, this fact had to do with her very existence. Anti-abortion laws in Michigan created obstacles that not only made an abortion harder to attain, but convinced her mother to grant Rebecca a life of her own.

Today, Rebecca is a 40-year-old mother who has been married for ten years. The mother of five children, she is an international pro-life speaker, having saved countless lives by sharing her story and speaking out for the unborn.

A child conceived through an act of violence is no less a human being than a child conceived through an act of love. Those who have been the victims of rape are in desperate need of consolation, not more suffering. Rape victims who choose to abort their children can recover from the trauma of the rape, but the trauma of abortion remains forever because they themselves made the decision. Although conceived in a violent crime, Rebecca's story shows that her value as a person does not lie in the circumstances of her conception, but in the fact that she is a human being who has the inalienable right to life.



# My Three Abortions and the Agonizing Recovery

by Susan Swander

In 1968, I was a sexually active 18-year-old who got pregnant after a one-night stand. I didn't want my parents to know about my promiscuity, so I traveled to Mexico to get an abortion. Six years later, I had an affair with a married man who insisted that I get an abortion when I got pregnant for the second time. When I became pregnant again in 1991, my friend gave me a choice – him or an abortion. I had my third abortion.

After each abortion, I remember a brief sense of relief at not being pregnant, but that relief did not last long - my drinking and promiscuity increased dramatically. I discovered drugs, began overeating, had a miscarriage, and was married and divorced twice.

My healing began in small ways – in 1981 with the birth of my son, in 1985 with God's gift of sobriety, and in 1997 with my

return to Catholicism. In the fall of 2003 I saw an ad in a church bulletin for Rachel's Vineyard retreats for post-abortion healing. I went to the Rachel's Vineyard web site ([www.rachelsvineyard.org](http://www.rachelsvineyard.org)) and wept buckets of tears as I read it. It was the first time in 36 years that I looked at my abortions for what they really were – the murder of my three children.

*After each abortion, I remember a brief sense of relief at not being pregnant, but that relief did not last long – my drinking and promiscuity increased dramatically.*

I attended a Rachel's Vineyard retreat in April 2004. The love, compassion, and understanding I found while there helped me confront my deepest pains and find relief. Most importantly, I named my three aborted children – Luke, Grace, and Benjamin. I asked for forgiveness from them and from God. Now I am learning to forgive myself. Each time that I share my story, I heal a little more. At the retreat I promised my children that I would no longer hide them and that I would share our story whenever I could.

If you are contemplating an abortion, please reconsider. From my own undeniable mistakes, I know that abortion is a cost not worth paying for anything, and will cause you untold pain and heartache. Though abortionists will deny that post-abortion syndrome exists, I know it does and I lived through it myself. If you have had an abortion, please know that healing is possible. You don't have to live alone with the shame, guilt, and pain that come after an abortion. Help is available.



# Join the Live Action Team



[www.LiveAction.org](http://www.LiveAction.org)

Ever been called an 'anti-choice extremist' for your pro-life stance?

Martin Luther King, Jr. wrote his "Letter from Birmingham jail:"

**"the world is in dire need of creative extremists."**

Join our creative team at Live Action to produce, print and distribute *The Advocate*!

**E-mail: [team@liveaction.org](mailto:team@liveaction.org)**

## STAY TUNED

# The Rosa Acuna Project

by David Daleiden

"They don't necessarily want to talk about all of the aspects of fetal development. They don't want to talk about when your baby has a heartbeat. They don't want to talk about when organs start to develop. They don't want to give the woman information that could give her a connection with her baby."

That's what Abby Johnson, former director of a Planned Parenthood abortion clinic in Bryan, TX, had to say about Planned Parenthood's deceptive counseling practices. Now, Live Action has the video evidence to corroborate everything Abby is revealing about abortion counseling.

Stay tuned for the release of Live Action's latest undercover investigation, "The Rosa Acuna Project." Shocking new undercover footage shows how the abortion-first mentality is alive and well at Planned Parenthood - the nation's largest abortion provider. Planned Parenthood's lies are taking lives and covering up the evidence, and the public needs to know about it.

Stay tuned for all the latest updates at [www.LiveAction.org](http://www.LiveAction.org).

